Shelly Cohen

CURRICULUM VITAE

Place of birth: Tel Aviv

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1 EDUCATION

2017 - Doctor of Philosophy, Tel Aviv University.

- 2006 MA (magna cum laude), The Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University.
- 1997 Graduate of New Seminar for Theory and Criticism, Camera Obscura School of Art, Tel Aviv: a two-year program combining studies of critical theory with visual cultural research and curatorial work.
- 1994 B. Arch., Technion Israel Institute of Technology, Haifa.
- 1991 BA, Departments of Philosophy and Art History, Tel Aviv University.

2 APPOINTMENTS

2.1 Academic

- 2019 2024 Adjunct Lecturer, The David Azrieli School of Architecture, Tel Aviv University.
- 2024 Adjunct Lecturer, Negev School of Architecture, The SCE Shamoon Academic College of Engineering, Be'er-Sheva.
- 2023 Adjunct Lecturer, Department of Geography and Human Environment, Porter School of the Environment and Earth Sciences, Tel Aviv University.
- 2018 –2019 Post Doctorate research fellowship, Technion, Israel Institute of Technology, Faculty of Architecture and Town Planning, Haifa. Research title: The domestic architecture of care: Shared residence of elderly women and female care workers.
- 2015 2016 Faculty member, senior lecturer, Design and Innovation School, the College of Management Academic Studies, Rishon LeZion.
- 2015 Faculty member, Design and Innovation School, the College of Management Academic Studies, Rishon LeZion.

2005 - 2014 Lecturer Part Time, Department of Interior Design, Design and Innovation School, the College of Management Academic Studies, Rishon LeZion.

2.2 Professional

2001- 2011 Founder and curator of the Architect's House Gallery, Jaffa.
1994- 2000 - Active (free-lance and employed) architect in various architecture firms. Among other projects, worked on a large office and hi-tech complex in Kiryat Arie Industrial Zone, Petach Tikva, designed by renowned Parisian architect, Jean Nouvel, as representative of the Israel office, in collaboration with Architect Harry Brand.

3 TEACHING

3.1 Courses

- 2019-2024 "Social and Ethical Approaches in Contemporary Architecture", lecture (2019), seminar (2020-2021), and pro-seminar (2022-2024) 22 students, B.Arch, The David Azrieli School of Architecture, Tel Aviv University.
- 2024 "Social and Ethical Approaches in Contemporary Architecture", seminar, 20 students, B.Arch, Negev School of architecture, The SCE Shamoon Academic College of Engineering, Be'er-Sheva.
- 2023 "Skills in Planning, Reading and Representing the city", lecture and exercise, 7 students, co-lecturer: Rebecca Sternberg, M.A. Geography, Tel Aviv University.
- 2016 "Social Responsibility, Entrepreneurship, and Research Methods",
 Seminar, 40 students, M.A. in Interdisciplinary Design,
 Innovation and Entrepreneurship, Design and Innovation School,
 the College of Management Academic Studies, Rishon LeZion.
- 2015 -2016 ""Following Users" Workshop: Service Accessibility: Police IL", 40 students, Strategic Design Urban Innovation Lab, M.A. in Interdisciplinary Design, Innovation and Entrepreneurship, Design and Innovation School, the College of Management Academic Studies, Rishon LeZion.
- 2014 2015 "Urban Innovation Lab: Mikve Israel Youth Village", 40 students,
 M.A. in Interdisciplinary Design, Innovation and
 Entrepreneurship, Design and Innovation School, the College of
 Management Academic Studies, Rishon LeZion.

- 2016 "Academic Writing", lecture, 25 students, Bachelor of Design,Design and Innovation School, the College of ManagementAcademic Studies, Rishon LeZion.
- 2014 2016 "Housing for the New Family", Seminar, 20 students, Bachelor of Design, Design and Innovation School, the College of Management Academic Studies, Rishon LeZion.
- 2010 2016 "Curatorship Workshops", 30 students, Bachelor of Design, Design and Innovation School, the College of Management Academic Studies, Rishon LeZion.
- 2009-2010 "Exhibition Design", Short Studio, 15 Students, Bachelor of Design, Interior Design, the College of Management Academic Studies, Rishon LeZion.
- 2005-2014 History of Modern Architecture and Art in the 19th and 20th Centuries, 90 students, Bachelor of Design, Interior Design, the College of Management Academic Studies, Rishon LeZion.

4 RESEARCH

Social dimensions of architecture; The ways in which planning and design shape everyday life in defense, housing and consumption spaces in Israel; Social and aesthetic aspects of architects' activism. Ethic of care in architecture and planning.

4.1 Sponsored Research

- 2023, Home During War: Daily Life in Crisis and Displacement, co-research with Sigal Eden Almogi, Ben-Gurion University, Department of social engagement.
- 2020, (Un)Homey Quarantine, Domestic Resilience during the Corona Crisis, coresearch with Sigal Eden Almogi, Corona studies, Israel Ministry of Science & Technology.
- 2018-2019, The Domestic Architecture of Care: Shared Residence of Elderly Women and Female Care Workers, Technion, Israel Institute of Technology, Faculty of Architecture and Town Planning.
- 2011-2013,"Towards a New Social Architecture in Israel". Principal investigator, funded by Israel Lottery Council for Culture and Art, Mifal Hapais.

5. PUBLICATION LIST

5.1 Books

- 2021 Shelly Cohen, *Architecture of care:* Ethics and Aesthetics in Social Architecture Initiatives (Tel Aviv: Resling, 2021, 292 pages), [Hebrew].
- 2010 Shelly Cohen, Tula Amir, Ofir Zenathy, Nir Rothem, Daphna Levine (eds.), Safe Haven: Civil Defense in Architecture (Tel Aviv: The Yolanda and David Katz Faculty of the Arts, The Genia Schreiber University Art Gallery, Michelle Kikoin Memorial, Tel Aviv University, 2010, 131 pages) [Hebrew].
- 2008 Shelly Cohen, *Local: 10 Exhibitions, The Architect's House Gallery* (Jaffa: Israel Association of United Architects, 2008, 119 pages).
- 2007 Shelly Cohen and Haim Yacobi (eds.), *Separation: The Politics of Space in Israel* (Tel Aviv: Xargol and Am Oved, 2007, 107 pages) [Hebrew].
- 2007 Shelly Cohen and Tula Amir (eds.), *Living Forms: Architecture and Society in Israel* (Tel Aviv: Xargol and Am Oved, 2007, 302 pages) [Hebrew].

5.2 Theses

2017 Doctor of Philosophy, Tel Aviv University.

Thesis Title: *The Ethical, the Social and the Aesthetic in Contemporary Architecture in Israel.* [Hebrew, 251 pages].

Supervisors: Professor Tovi Fenster, and Professor Elinoar Barzacchi.

2005 MA (magna cum laude), The Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University (interdisciplinary program).
 Thesis Title: On Tiles and Titles: Standard paving tiles in residential architecture. [Hebrew, 146 pages].

Supervisors: Professor Rivka Feldhay and Professor Yuval Portugali.

5.3 Papers

5.3.1 Refereed publications (journals)

2021 Shelly Cohen and Tovi Fenster. Architecture of Care: Social Architecture and Feministic Ethics, *The Journal of Architecture*. DOI:

10.1080/13602365.2021.18992632021

- 2021 Almogi Eden Sigal and Shelly Cohen. Potential Space: Home during the COVID-19 Pandemic, *Architecture and Culture*, 9(4), 563-566.
- 2020 Cohen, Shelly and Yael Allweil. Towards Non-Ageist Housing and Caring in old age, Urban Planning, Volume 59 (4), 155-170.
- 2016 Shelly Cohen. "On Tiles and Titles: standard paving tiles in residential architecture," (*Israeli Journal for Architecture*, 2016), pp.53-59 [Hebrew].

2014 Shelly Cohen and Tula Amir, 2014. "Safe Haven under the Iron Dome", *AArchiteture* 23, term 1,2014/2015 pp. 9-11.

5.3.2 Refereed book chapters

- 2023 Cohen, Shelly, "Care and Generosity in Architectural Design" in Mhairi McVicar, Stephen Kite and Charles Drozynski (eds.), *Generosity in Architecture*, London and New York: Routledge Taylor and Francis group.
- 2020 Cohen, Shelly & Yacobi, Haim. "Visual Methodology on Display" in: *Visual Methodologies in Architectural Research*, Igea Troiani and Suzanne Ewing (eds.), Intellect, The University of Chicago Press, 176-187.

5.3.3 Non- refereed papers

- 2020 Shelly Cohen & Haim Yacobi, "Repair, do not demolish!" Jerusalem, Black Box.
- 2002 Shelly Cohen, "Reproduction of Educational Facilities in Israel", (*Perspective Architectural Review*, 2002) [Hebrew].
- 1999 Shelly Cohen, "On Keren Amiran's exhibition Ahad Ha'am at Heinrich Böll Foundation Gallery," (Studio 103 (June 1999), pp. 60-61 [Hebrew].
- 1997 Shelly Cohen, "White Wall," *Plastica: Review of the New Seminar for Visual Culture, Criticism, and Theory* 1 (1997), pp. 83-85 [Hebrew].

2.3.4 Non-refereed book chapters

- 2017 Shelly Cohen. "New Social Architecture from the Perspective of Feminist Ethics", in Tula Amir *Tamrurut: Feminism and space in Israel* (Tel Aviv: Xargol Books and Modan Publishers Ltd., 2017), pp. 29-45[Hebrew].
- 2012 Shelly Cohen, "How do new families live?" in Carmella Jacoby- Volk, Shoshi Bar Eli, and Ronit Izraeli (eds.) *My Our Their Home* (Rishon LeZion: The Department of Interior Design, The Co/llege of Management Academic Studies (COMAS) 2012) pp. 152-157 [Hebrew].
- 2011 Shelly Cohen, "From Criticism to Advocacy: A New Approach in Architectural Exhibitions in the Architect's House Gallery", in: Vered Fluk and Shira Noy Goren, *Stepping Out*, (Jaffa: Israel Association of United Architects, 2011), pp. 4-5 [Hebrew].
- 2010 Shelly Cohen, Tula Amir, Nir Rotem, Daphne Levin, Ofir Zenathy, "Are We About to Protect Ourselves to Death?", In: Shelly Cohen et al. (eds.), Safe *Haven – Civil Defense in Architecture* (Tel-Aviv: University of Tel-Aviv, Yolanda and David Katz Faculty of the Arts, The Genia Schreiber University Art Gallery, Michelle Kikoin Memorial, 2010), pp.9-18 [Hebrew].
- 2009 Shelly Cohen, "The Feminine Presence: From Professional Leadership to Social Leadership," in Sigal Davidi (ed.), *The Feminine Presence in Israeli*

Architecture (Jaffa: Israel Association of United Architects, 2009), pp. 8-9 [Hebrew].

- 2007 Shelly Cohen and Tula Amir, "From a Public Shelter to Safe Room", In: Shelly Cohen and Tulla Amir (eds.), *Living Forms: Architecture and Society in Israel* (Tel Aviv: Xargol and Am Oved, 2007), pp. 127-144, [Hebrew].
- 2004 Shelly Cohen, "A Moment of Change? Transformations in Israeli
 Architectural Consciousness following the 'Israeli Pavilion' Exhibition," in
 Haim Yacobi (ed.), *Constructing a Sense of Place: Architecture and the Zionist Discourse* (England: Ashgate, 2004), pp. 329-351.
 Shelly Cohen, Architecture and Protest: 4 Moments of Resistance of
 Architecture and Architects, in Tola Amir Space and Democracy, Tel Aviv:
 Xargol Publishing, accepted for publication.

5.4 Curatorial Work: Exhibitions

- 2022 "20 years to the Architect's House Gallery" co-curated with Dana Gordon and Eran Tamir Tawill), Architects' House Gallery in Jaffa.
- 2016 "The Ageing, Death and Rebirth of Shopping Malls: Orit Siman-Tov, Yoav Peled and Elad Horn, and students from the Curatorship Workshop and Preservation Workshop in COMAS School of Design and Innovation," (cocurated with Dana Gordon and Karni Barzilay), Architects' House Gallery in Jaffa.
- 2014 "Exposed: Tel Aviv's 1950's-1970's Buildings Revisited: Collaboration of students and lecturers from the Curatorship Workshop and Preservation Workshop in COMAS School of Design and Innovation", (co-curated with Carmella Jacoby-Volk, Karni Barzilay, Gil Nakar, Keren Avny), Architects' House Gallery in Jaffa.
- 2013 "From Development Control to Public Planning: Michal Barzel- Cohen, Efrat Cohen-Bar, Ram Eisenberg, Efrat Goren- Mor, Liat Isakov, Zohar Lahav, Ayala Ronel, Sharon Rotbard ", as part of the series "Local"(co-curated with Efrat Eizenberg and Eran Tamir Tawill), Architect's House Gallery, Jaffa.
- 2012 "Inside Housing Projects: Yifat Uzan, Yael Izkin, Noga Burstein, Sharon Barak, Efrat Goren- Mor, Jenia Drobovoz, Yair Weiss, Noa Tal, Shlomit Yehuda, Shlomi Ara, Vered Konigsberg Bangio, Keren Kremer, Neta Karp, Yonat Rauner, Chen Shoham, Yosi Shoshan, Nir Shmueli", as part of the series "Local"(co-curated with Hadas Shedar and Eran Tamir Tawill), Architect's House Gallery, Jaffa.

- 2010 "Safe Haven: Civil Defense in Architecture: Benny Izsak, Hadas Itzkovitz, Omri Anghel, Activision, Roi Boshi, Yoram Blumenkrantz, Micha Bar-Am, Tsibi Geva, Tal Gur, Yuval Tebol, Tsufit Tuvi and Ami Tzruya from "Kav" landscape architecture, Yaron Turel, Ezri Tarazi, Nava Yanai from A.B Planners Itd, Orit Yishai, Ram Leovey and Joshua Sobol, Shahar Levi, Hila lulu lin, Yoav Meiri and the Artis group, David Nofar architects, Satv Architects, Shelly Federman, Oleg Kalashnikov and Stanislav Kuzmin, Ziv Koren, Aric Katzav, Miki Kerzman, Esther Schwartzman Halbrecht, Yuval Shagli, Nati Shamia Opher, Sarit Shani Hay, Asaf Shafir and Naama Pyritz, Eitan Sharif," (co-curated with Tulla Amir, Ofir Zenathy, Nir Rothem, Daphna Levine), The Genia Schreiber University Art Gallery, Michelle Kikoin Memorial.
- 2010 "Moving Israel's Coastal Highway (Route 2): Landscape Architect Relly De Friz," as part of the series "Local", Architect's House Gallery, Jaffa.
- 2010 "Hand Prints: Jerusalem East and West 1986, 2009: Arch. Arie Sivan," as part of the series "Local", Architect's House Gallery, Jaffa.
- 2009 "Ten Gazes on Tel Aviv from Jaffa: Mhammad Babay, Anna Cohen-Yanay," as part of the series "Local" (co-curated with Busayna Debit, Esther Zandberg and Namma Meishar), Architect's House Gallery, Jaffa.
- 2008 "Curbstone: Arch. Vered Fluk, Ido Fluk," as part of the series "Local", Architect's House Gallery, Jaffa.
- 2008 "Local: Yair Barak, Sami Bukhari, Yaron Ben Haim, Sami Berdugo, Eran Binderman, Gili Gaon, Gal Gaon, Tal Garbash, Amit Geron, Josepf Dadoune, Eyal Danon, Tsufit Tuvi, Yaakov Israel, Naama Meishar, Orit Siman-Tov, Ami Tzruya, Gila Kaplan," an exhibition celebrating the publication of the catalogue *Local: Ten Exhibitions, The Architect's House Gallery*.
- 2007 "Of-Ar Working Architecture: Amit Geron, Joseph Dadoune," as part of the series "Local" (co-curated with Dr. Shani Bar-On), Architect's House Gallery, Jaffa.
- 2007 "Habitus: Yaakov Israel, Gili Gaon, Gal Gaon," as part of the series "Local" (co-curated with Dr. Haim Yacobi), Architect's House Gallery, Jaffa.
- 2005 "Separation: Yair Barak, Amit Geron, Orit Siman-Tov," as part of the series "Local" (co-curated with Haim Yacobi), Architect's House Gallery, Jaffa.
- 2003 "A House in Jaffa: Sami Bukhari, Eyal Danon," as part of the series"Local", Architect's House Gallery, Jaffa.
- 2003 "Soft(ware) Boundaries: Asymptote, Diller+Scofidio, Peter Eisenman, Emergen-C, Zaha Hadid, Greg Lynn – Form, Kas Oosterhuis, Ocean D,

RAMTV" (co-curated with arch. Yasha J. Grobman), Architect's House Gallery, Jaffa.

- 2002 "Va(gina): Landscape Architects Tsufit Tuvi and Ami Tzruya," as part of the series "Local" (co-curated with Naama Meishar), Architect's House Gallery, Jaffa.
- 2002 "The Israeli Pavilion: Zvi Efrat, Sigal Bar-Nir, Yael Moriya, Bilo Blich, Shelly Cohen, Naama Meishar, Zofit Tuvi and Ami Tsruya, Rafi Segal, Eyal Weizman, Orit Siman-Tov Pinchas, Doron Pinchas, Perla Kaufman, Fara Goldman, Yair Avigdor, Yossi Klein, Eran Neuman, Yehoshua Gutman, Rinat Berkowitz, Zofiya Dekel, Rafi Segal, Eyal Weizman, Eytan Hillel, Yael Ben Aroya, Architect's House Gallery, Jaffa.
- 2002 "Foodscapes: Arch. Eran Binderman," as part of the series "Local", Architect's House Gallery, Jaffa.
- 2002 "School Uniform: Eyal Danon, Orit Siman-Tov," as part of the series "Local" (co-curated with Arch. Gavriela Nussbaum), Architect's House Gallery, Jaffa.
- 2001 "Stilts: Gila Kaplan, Sami Berdugo," as part of the series "Local", Architect's House Gallery, Jaffa.
- 2001 "Pestoralia: Landscape Architect Naama Meishar," as part of the series "Local", Architect's House Gallery, Jaffa.
- 2001 "Housing Unit: Yair Barak, Tal Garbash," as part of the series "Local", Architect's House Gallery, Jaffa.

6 SERVICE, HONORS AND AWARDS

- 2009 2022 Board member, "Bimkom: Planners for Planning Rights" NGO.
- 2018- Judgment Committee member, Aba Elhanani Prize for Israel architecture and Identity.
- 2008 "2008-09 Project of the Year Competition," second prize in the Research category for co-editing the book *Living Forms: Architecture and Society in Israel* with Tula Amir, on behalf of the quarterly *Architecture of Israel*.
- 2003 Rechter Prize for a Young Architect on behalf of the Ministry of Science, Culture, and Sport, The Israeli Council of Culture and Art, Israel Association of United Architects, and the Rechter Family, for the exhibition series "Local."